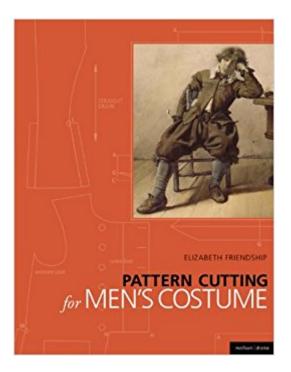


## The book was found

# Pattern Cutting For Men's Costume (Backstage)





### Synopsis

Pattern Cutting for Men's Costume is a practicalguide featuring patterns for the most important garments worn by menbetween the 16th and 19th centuries. Easy-to-follow instructionsexplain how to cut patterns for 'average' and individual measurements -with expert advice on how to adapt patterns to fit men of all shapesand sizes.Introductions to each section describe the major developments inmen's dress - revealing how garments evolved - and patterns for periodgarments for which there are no actual examples are based oncontemporary paintings. Illustrated throughout with hundreds ofdiagrams, this is a much-awaited and valuable addition to the libraryof costume-makers in all fields.Features a new system of drafting patterns for men's period costume.Includes patterns for the most important non-fashionable garments (worn from the 16th to the 19th centuries) plus clothes in vogue from middle of the 16th to the end of the 18th centuries.Illustrated with hundreds of diagrams accompanied by step-by-stepinstructions for period garments, plus a few versatile theatricaldesigns.

#### **Book Information**

Series: Backstage Paperback: 224 pages Publisher: Methuen Drama (October 30, 2008) Language: English ISBN-10: 1408100061 ISBN-13: 978-1408100066 Product Dimensions: 7 x 1 x 9 inches Shipping Weight: 1.5 pounds (View shipping rates and policies) Average Customer Review: 3.5 out of 5 stars 3 customer reviews Best Sellers Rank: #749,782 in Books (See Top 100 in Books) #222 in Books > Arts & Photography > Performing Arts > Reference #729 in Books > Arts & Photography > Decorative Arts & Design > Textile & Costume #1256 in Arts, Crafts & Sewing > Sewing > Sewing Patterns

#### **Customer Reviews**

'visually handsome' Costume - 2010

Elizabeth Friendship wrote the system of cutting for Royal WelshCollege of Music and Drama and taught there for over 25 years. Forseveral years she did all the cutting for the Welsh National Opera, andprior to that she cut all costumes at the Citizen's Theatre. Shetrained in Fashion at St Martin's

School of Art, London and her firstjob was drafting patterns at J.P Coats.

While not as detailed or authentic as some more scholarly texts, this book provides a good, workable alternative for achieving a convincing period silhouette onstage, particularly for the non-professional costumer.

An excellent overview of multiple periods of time. The patterns are clear and easy to follow to craft your own patterns. You do need some knowledge of fitting and drafting to translate them to full scale, these are not Simplicity graded patterns. An excellent source for the look and cut of multiple time periods and cuts.

I would return this if I could. The book looks like the author had just learned to do computer pattern drafting and decided to write a book. The patterns have little to no historical accuracy and there is no subtlety to the cut of any of the garments . I suppose if someone wanted to cut a box this book would help but for a doublet, justacorp or anything historical you will spend hours fitting the sack that these drafts produce.

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